

SOLO EXHIBITIONS

- 2010 "Archetypes: Personal & Universal" LaGuardia Community College, Long Island City, NY
 2005 "Dream Catch," 55 Mercer Gallery, New York, NY
 2004 The Trenton City Museum at Ellarslie in Cadwalader Park, Trenton, NJ, [two artists]
 2002 "Dream Streams & Ex Votives," Edison College, Fort Myers, Florida [review-photo]
 "The Responsibility of Dreams," Washington County Museum of Fine Art, Hagerstown, MD. catalogue [review, photos]
 "Exploring Tradition: Ex Votives," 55 Mercer Gallery, New York, NY [review-photo]
 2001 "Dream Works," Educational Testing Service, Princeton, NJ
 "Spirit Messengers," Sinclair Community College, Dayton, Ohio
 2000 "Spirit Messengers," Washington Square Windows, New York University, New York, NY
 "Dream Works," 55 Mercer Gallery, New York, NY
 1999 "Recent Sculpture," Elgin College, Elgin, Illinois, catalogue-photos [review-photos]
 "Spirit Messengers," The Kentuck Museum of Art, Northport, Alabama, catalogue-photos [review-photo]
 1998 "Sculpture Installation," Rhode Island School of Design, Market House Gallery, Providence, Rhode Island
 1997 "Augury," 55 Mercer Gallery, New York, NY
 1995 "Myth & Symbol In Wood," 55 Mercer Gallery, New York, NY
 "A Language of Totems," Broadway Windows, New York University, New York, NY
 1992 "Sculpture On The Wall," In Celebration of Columbus, John Jay College, New York, NY
 1989 "Sculpture Installation," Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY, catalogue [photo]
 1982 Esta Robinson Gallery, New York, NY
 1978 Benjamin S. Rosenthal Library, Queens College, Queens, NY

AWARDS

- 2008 The "1st international openartsresidency" Erétria, Greece
 2006 Edwin Austin Abbey Fellowship-Mural Workshop Program, National Academy Museum and School of Fine Arts
 Margo Leibes Harris Memorial Award for Direct Carving, N.A.W.A.
 2000 Margo Leibes Harris Memorial Award for Direct Carving, Jurors, Grace Knowlton, Karen Shaw, N.A.W.A.
 1999 Beatrice G. Epstein Memorial Award for Sculpture, Juror, Mary Frank, N.A.W.A.
 PAW, Polich Art Works First Recipient, The Bronze Casting Award, Rock Tavern, NY
 1996 Amelia Peabody Mem. Award & First Prize Sculpture, Jurors, Miriam Shapiro, Amei Wallach, MaryAnn Unger, N.A.W.A.
 1995 Gretchen Frelander Memorial Award for Carving, N.A.W.A.
 1994 Symposium, and exhibition, La Fête Internationale de La Sculpture de Saint-Jean-Port-Joly, Quebec, Canada
 1988 Pauline Law Award, N.A.W.A.
 1987 David Levitt Award, N.A.W.A.
 1985 Musavi Art Gallery, Sculpture Award, Juror, Bill King
 1985 Anonymous Members Award, N.A.W.A.

SELECTED GROUP EXHIBITIONS

- 2012 Housatonic Museum, Bridgeport, Connecticut, Curator Nicholas Coppaso
 2011 "DNA" The Edward Williams Gallery, Petrocelli College, Fairleigh Dickinson University, Hackensack, NJ
 "Tranquility" Griffin Court, NYC
 "Intersections" Governors Island, NYC The Sculptors Guild, Curator Karen Wilkin
 "Canaster" Contemporary Art Network, NYC
 "Sculptors Guild: New Work 2011" Broadway Gallery, NYC
 Auburn University, Montgomery, Alabama
 Museu Brasileiro da Escultura, Sao Paolo, Brazil
 2010 Walter Wickiser Gallery, NYC
 "30th Anniversary Exhibit: Then & Now" Thompkins Square Library NY Sculptors Alliance
 "Visual Diaries" Fairleigh Dickenson University, Hackensack, NJ
 "Encounters" Governors Island, NYC Curators Ann Aptaker & Rocia Aranda-Alvarado
 "Creative Inquiries" Eastern Kentucky University, Richmond, KY
 "A Book About Death" Museu Brasileiro da Escultura, Sao Paolo, Brazil
 Suffolk County Community College, NY
 "The Exquisite Corpse" The Paule Robeson Galleries, Curator Anonda Bell, Rutgers U. NJ, catalogue-photo
 "Small Works Invitational Exhibition" Elon University, NC
 "Bridging Generations: Women Artists & Organizations from Rutgers' Collection" Rutgers University, NJ
 2009 "A Book About Death" The Emily Harvey Foundation, NYC/Otis Col. Of Art & Design, LA, Cal./Queens Mus. of
 Art NYC/Mobius Gallery, Boston, Mass./LA Co. Mus. Of Art Research Lib./The River Mill Art Gallery, NJ
 "Momento Mori: Contemporary Manifestations" Morehead State University, Kentucky. Curator Eleanor Heartney
 Elon University, Elon, NC Inaugural Small Works Invitational
 The Noyes Museum of Art, Oceanville, NJ

- “For Peace & Development: Disarm Now” United Nations NGO Conference, Mexico City
 “Got Art” The Creative Arts Center, The University Settlement, NYC
 “Nightmares” Maryville University, St. Louis, Mo.
 “Wish You Were Here 8” A.I.R. Gallery, Brooklyn, NY [review photo]
- 2008 “Generations” A.I.R. New York, NY [review][photo]
 Walter Wickiser, New York, NY
 “In-Site” The Sculptors Guild at Governors Island, New York, NY
 The “1st international openartsresidency” Erétria, Greece
 “Supermarket Art Fair,” Stockholm, Sweden. Sculptors Guild
 “earthlink.net” Cazenovia College, Cazenovia, NY [six artists] [review]
- 2007 “More Than 450 Women Have been Murdered In Ciudad Juarez” SAC Gallery, Stony Brook University, Stony Brook, NY
 “The Annunciation In Contemporary” The College of Saint Elizabeth, Morristown, NJ
- 2006 The National Academy Museum School of Fine Arts, New York, NY & Stipend
 “Archival To Contemporary Six Decades of The Sculptors Guild,” Hillwood Art Museum, Brookville, NY
- 2005 Washburn University's 10th Annual Outdoor Sculpture Exhibition, 2005-2006, Topeka, KS
- 2004 “L x W x H + texture =” MMC Gallery, MarymountManhattan College, New York, NY [two artists]
 “small works,” New York University, 80 Washington Square East Galleries, New York, NY curator Molly Barnes
 “Life & Death,” LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA [six artists]
 “Looking In - Looking Out.” Paul Mellon Arts Center, Wallingford , CT [review]
- 2003 “Notebook” / Artscape, Pinkard Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD
 “Three Artists From New York,” Daiwa Gallery, Gifu City, Japan
 “The 8th International Shoebox Sculpture Exhibition,” U. Of Hawaii, Honolulu, HI, Traveling Two Years, 16 Mus. & Univ.
- 2002 “Glory Be,” The Johnson-Humrick House Museum, Coshocton, Ohio
 “Inspired By The Land,” Attleboro Museum, Attleboro, Mass.
- 2001 Jemison-Carnegie Heritage Hall Museum, Talladega, Alabama
 Grounds For Sculpture, Hamilton, NJ catalogue [photo]
 “Sculpture Takes Over,” Rockland Center For The Arts, West Nyack, NY
- 2000 “Eden Revisited: Considering The Garden,” Islip Museum, Islip NY curator Rhonda Cooper
 “From The Heart of The Artist,” Sarasota Visual Arts Center, Sarasota, Florida
 The Consulate of Columbia, New York, NY

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GROUP EXHIBITIONS CONTINUED

- 2000 “Exploring Heritage,” Suffolk County Community College, NY [six artists] [review]
 Northwest Nazarene University, Nampa, Idaho [two artists] [review-photo]
 Hutchins Gallery, CW Post College, NY
- 1999 “The Sculptors Guild at Grounds For Sculpture,” Hamilton, NJ catalogue [photo]
 “The Object; of Sculpture,” Wright State University, Dayton, Ohio
 “Works In Wood,” Chesterton Art Gallery, Chesterton, Indiana, catalogue [photo]
- 1998 “Friends,” 55 Mercer Gallery, New York, NY
 “The Sculptors Guild 60th Anniversary,” Lever House, New York, NY catalogue [photo]
 C.W. Post College, Hutchins Gallery, Brookville, NY
- 1997 “Generations,” A.I.R., 25th Anniversary, New York, NY
 “For The Birds,” Mirage Gallery, Albuquerque, NM
 “Multiplism As A Feminist Strategy,” W.C.A. & C.A.A. National Conference, Phoenix Gallery, New York, NY
 Dag Hammarskjold Tower, New York Society of Women Artists, New York, NY
- 1996 “Gold,” The Interchurch Center, New York, NY
 “Chips Off The Block: Carvers,” Luise Ross Gallery, New York, NY [review]
 Kohn Pederson Fox Associates PC. New York, NY
 “Flowers,” Park Avenue Atrium, New York, NY
 “Global Focus,” Museum of Women In The Arts, Washington, DC
 “Ticket Art,” O.I.A. Benefit Raffle, New York, NY
 “Maximum Capacity,” Art Initiatives Salon, New York, NY
- 1995 “Tall & Thin,” Columbia Green Community College, Hudson, NY
 The NY Society of Women Artists at Artists Equity, New York, NY
 “A Grand Affair,” Benefit Exhibition & Auction for Art Initiatives, New York, NY
 “Salon ‘95,” O.I.A., New York, NY
 “Global Focus, Women In Art & Culture, Beijing, China
 Long Island University, The Salena Gallery, Brooklyn, NY [four artists]

- 1994 Symposium & Exhibition, La Fête Internationale de La Sculpture de Saint-Jean-Port-Joly, Quebec, Canada catalogue [photo]
 "Sculpture '94," The Sculptors League, Lever House, New York, NY
 "The Self Portrait Show," The New York Law School, New York, NY
- 1993 "The Art of Discovery," Krasdale Foods Inc., Bronx, NY catalogue
 Wilkes Art Gallery, N. Wilkesboro, NC
 Washington & Lee University, duPont Gallery, Lexington, VA
- 1992 Museum Without Walls, Bemus Pt., NY
 "An Unlikely Continuity," C.U.N.Y. Graduate Center, New York, NY, [six sculptors] catalogue [photo]
- 1991 "The Transformation of Matter Into Art," The New York Academy of Science, New York, NY
 "Individual Approaches To Abstraction," O.I.A., New York, NY
- 1989 "The Natural Image," Stamford Museum, Stamford, CT, catalogue [photo]
 "Annual Small Works Show," Amos Eno Gallery, New York, NY, Juror: Sharon Jacques
 Jehangir Art Gallery, [Bombay, Ahmedabad, Bhavangar, Baroda, Surat], India, catalogue [photo]
- 1988 "39th Annual Art of the Northeast," Silvermine Galleries, New Canaan, CT, Juror: Lowery Sims, catalogue [photo]
 "31st Annual," Chatauqua Art Association, Chatauqua, NY, Juror: Douglas G. Schultz, catalogue
- 1987 Three Rivers Arts Festival, Pittsburgh, PA, catalogue [photo]
 "Horizons," Pleiades Gallery, New York, NY, Curator Donald Kuspit
 Monmouth Museum of Fine Art, Monmouth, NJ
- 1986 "Cycles," The Albany Institute of History & Art, Albany, NY, Curator: Harmony Hammond, catalogue [photos]
 "Women's Sensibilities," Warm Gallery, Minneapolis, MN, catalogue [photo]
 "New Art U.S.A." Isis Gallery, Port Washington, NY Juror: T. Saltzman
 "Perspectives '86" Passaic Community College, Passaic, NJ
 "The Artist & The Spiritual Quest," The New York Open Center, New York, NY
- 1985 Mussavi Art Gallery, New York, NY, Juror: Bill King [award]
 "Beyond The New," Pleiades Gallery, New York, NY, Juror: John Perreault
- 1984 Three Rivers Festival, Pittsburgh, PA, Curator: Harry Rand, catalogue
 "The Shape of Things To Come," Cork Gallery, Lincoln Center, New York, NY
 "Women In The Mainstream," Louisiana Word Exhibition, New Orleans, LA, Jurors: Lowery Sims, Ida Kohlmeyer
 "Nat. Juried W.C.A. Exhibition," Le High UN, Bethlehem, PA, Curators: A. Flack, J. Kozloff, J. Marter, [catalogue] [photo]
- 1983 "Italian American Artists Celebrate The Renaissance," Pace University Art Gallery, New York, NY
 "The Third Annual Competition," Museum of The Hudson Highlands, Cornwall, NY

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LECTURES/PUBLIC SPEAKING/SYMPOSIUMS

- 2008 The "1st international openartsresidency" Erétria, Greece
- 2006 Edwin Austin Abbey Mural Workshop, National Academy Museum School of Fine Arts
- 2004 MarymountManhattan College, New York, NY
 The Trenton City Museum, Trenton, New Jersey
 The Pen & Brush Club, New York, NY
- 2002 "Dream Streams & Ex: Votives," Edison College, Fort Myers, Florida
- 1997 "Augury" 55 Mercer Gallery, New York, NY, C.U.N.Y. Graduate Students
- 1994 Symposium, La Fête Internationale de La Sculpture de Saint-Jean-Port-Joly, Quebec, Canada [eight artists]
- 1989 Eye Witness News Report, Channel 7, Newhouse Gallery, Snug Harbor, Staten Island, NY

SELECTED BIBLIOGRAPHY

- 2008 *www.brooklynartproject.com*, posted by Allicette, Feb. 8, 2008 A.I.R. Generations 2008
 "The pigmentation and chiseled sensuality of this piece is intense. My photo does not show the majesty of this work."
- 2004 *The Sunday Republican*, "Looking In/Looking Out" by Tracey O'Shaughnessy, The Paul Mellon Arts Center, Wallingford, CT
- 2003 *The 8th International Shoebox Sculpture Exhibition*, [Two Catalogues] University of Hawaii, Honolulu, HI
- 2002 *Sculpture Magazine*, "Irene Gennaro" by Joel Silverstein. Exploring Tradition Ex Votives, 55 Mercer Gallery, NY, NY
The News Press, "Artist's Dreams Come Alive," by M. Pereira. "Dream Streams & Ex Votives" Edison Col. Ft. Myers, FL
The Herald Mail, "In Her Dreams" by Kevin Clapp, Washington Co. Museum of Fine Arts, Hagerstown, Maryland
- 2000 *The New York Times*, "Exploring Heritage" by Phyllis Braff, Suffolk Co. Community College, New York, NY
The Boise Weekly, "Big Art On Campus" by Beth Bow, Northwest Nazarene University, Nampa, Idaho [review-photo]
- 1999 *The Daily Chronicle*, "Irene Gennaro Polychromed Sculpture" by Ben Mahmoud, Elgin College, Elgin, Illinois
Courier News, "Dream Works," by Kathleen Roberts, Elgin College, Elgin, Illinois
 "Spirits In Wood" Essay & Catalogue by Ed Krantz, Elgin College, Elgin, Illinois
 "Spirit Messengers" Essay [Catalogue] by Elizabeth Brunazzi, The Kentuck Museum of Art, Northport, Alabama
- 1996 *Review Art*, "Chips Off The Block: Carvers" by April Kingsley, Luise Ross Gallery, New York, NY

- 1994 *Le Kamouraska*, “Sculpture Symposium Saint-Jean-Port-Joly” Quebec, Canada
L’oie Blanche, “Sculpture Symposium Saint-Jean-Port-Joly” Quebec, Canada [photos]
 1991 *Artspeak*, “The Transformation of Matter Into Art,” by Joseph Merkel, New York Academy of Science, New York, NY
 1989 *The New York Times*, “Art Imitates Life,” by Vivian Raynor, Stamford Museum, Stamford, CT [photo]
 1987 *Artspeak*, “N.A.W.A. Annual” by Alice Shapiro
 1985 *Artspeak*, “Beyond The New” by Joseph Merkel, Pleiades Galley, New York, NY
 1984 *Artspeak*, “The Shape of Things To Come,” by Palmer Poroner, Cork Gallery, Lincoln Center, New York, NY [photo]
 1983 *Artspeak*, “Italian American Artists Celebrate The Renaissance” by Joseph Merkel, Pace University, New York, NY
 1983 *Cornwall Local*, Tom E. Pray, Museum of The Hudson Highlands, Cornwall, NY
 1980 *Woodstock Times*, “Women Choose Women,” Woodstock, NY

PUBLICATIONS

- 2009 *Memento Mori: Contemporary Manifestations*, Essay by Jennifer Reis
 2007 *The Annunciation In Contemporary Art*, Essay by Dr. Virginia Fabbri Butera
 2002 *Responsibility of Dreams*, Essay by Gerrit Henry [Catalogue] Washington County Museum of Fine Art
 1999 *Spirit Messengers*, Essay by Elizabeth Brunazzi [Catalogue] The Kentuck Museum of Art, Northport, Alabama
 1999 *Spirits In Wood*, Essay & Catalogue By Ed Krantz , Elgin, Illinois
 1994 *La Fête Internationale de La Sculpture de Saint-Jean-Port-Joly*, Quebec, Canada [Catalogue]
 1992 *An Unlikely Continuity*, City University Graduate Center & OIA, Essay by Mary Ann Unger [Catalogue]
 1989 *Snug Harbor Sculpture Festival*, Newhouse Center for Contemporary Art, Staten Island, NY [Catalogue]
 1983 *V.A.R.S.*
 1981 *Woodworking The New Wave*, by Donna Z. Meilach, Crown Publisher

REPRESENTATION

Daiwa Gallery, Gifu City, Japan

PERMANENT COLLECTIONS

LaGuardia Community College, NY
 LA County Museum of Art Research Library
 Museum of Modern Art, NY
 Museu Brasileiro da Escultura, Brazil
 The Washington County Museum of Fine Art, MD
 The Trenton City Museum, NJ
 Hillwood Art Museum, NY
 Maryville University, MO
 The United Nations, NY
 The Washington County Museum of Fine Art
 Washburn University, Topeka, KS

AFFILIATIONS

55 Mercer Gallery, New York, NY / The Sculptors Guild, New York, NY / O.I.A. / The National Association of Women Artists
 Artists Round Table, New York, NY

RELATED EXPERIENCE

- 2008-'09 Sculptors Guild Member B.O.D.
 2003-'04 Art Educator, Columbia Presbyterian, Pediatric Neurology Clinic, New York, NY . Ourtrech Program, N.A.W.A.
 2001-'05 Sculptors Guild Member B.O.D.
 1994-'99 Member B.O.D. National Association of Women Artists
 1992 Organized & Curated, “Kathleen Gattuso, In Memory” Chuck Levitan Gallery, New York, NY
 Ind. Curator: O.I.A. “An Unlikely Continuity” C.U.N.Y. Grad. Ctr., New York, NY [six sculptors] [catalogue-photo]
 1976- Carving Instructor, Artists Studio

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EDUCATION

- 1962 AAS Graphic Design, City University, New York, NY
 1967 The Brooklyn Museum Art School, Brooklyn, NY
 1972 The School of Visual Arts, New York, NY
 1973 The New School For Social Research, New York, NY

<http://www.irenegennaro.com>